

INTRO TO ACADEMIC WRITING

OCTOBER 28 – NOVEMBER 27, 2024

ONLINE COURSE SYLLABUS

Instructor Isaiah Winters (i+ ZAY + 아이)
Contact isaiahwinters1986@gmail.com
Days/Times Mondays & Wednesdays / 19:00 – 20:50
Zoom Info TBA

COURSE DESCRIPTION

This 5-week online course is designed for CNU graduate students new to academic writing. This course aims to introduce students to academic writing and prepare them for the expectations of college-level writing. Throughout the course, students will develop fundamental skills in academic writing, including but not limited to

- identifying academic and non-academic registers,
- forming grammatically correct sentences,
- constructing effective paragraphs,
- developing full essays, and
- self-editing their work.

Overall, this course will provide students with a strong foundation in academic writing, enabling them to write effectively and confidently in their academic and professional pursuits.

COURSE MATERIALS

The instructor will provide all materials and handouts for each class via Zoom chat or by email. Also, the ability to submit files in *doc*, *docx*, or *pdf* formats will be required. **No .hwp files, please.**

ATTENDANCE POLICY

To pass this course, students need to attend a minimum of 80% of total class hours (at least 16 hours out of 20). If you know you are going to absent (e.g., official school event or business trip), please let me know ahead of time to set up a mutually beneficial circumstance so you can still complete the course.

TENTATIVE SCHEDULE (SUBSEQUENT TO TAILORED NEEDS ASSESSMENT)

- Week 1 Introduction to Academic Writing
- Overview of academic writing
 - Introductions & Ice Breaker
 - Characteristics of academic writing
 - Register, Passive Voice, Past Tense Pronunciation
- Week 2 Sentence Structure
- Learning about types of sentences
 - Using conjunctions and punctuation
 - Review of simple and continuous tenses
 - Review of using articles
- Week 3 Paragraph Structure
- Constructing effective paragraphs
 - Topic sentences and supporting details
 - Using transitions to connect ideas
 - Conclusions and self-editing strategies
- Week 4 Essay Structure
- “If I were rich” warm-up & basic essay structure
 - Guided essay writing + self-editing
 - Unguided essay writing + self-editing
 - “If I were you” wrap-up
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- Week 5 Final Review & Storytelling Fun
- Reviewing and revising your writing till now
 - Two truths, one lie with simple past vs. past continuous
 - Writing movie reviews
 - Final feedback and discussion